



Rodolfo Abularach

Latin-American Master

MoMA New York

1933 – 2020

Latin-American Master

Rodolfo Abularach was an a Guatemalan artist of Palestinian descent and considered one of the most illustrious Masters of Latin America. In 1958, he travelled to New York with a scholarship from the Directorate of Fine Arts of Guatemala and extended his stay through a succession of scholarships, including 2 scholarships from the Simon Guggenheim Foundation, establishing his residence in NYC until 2005.



Saturno, 72x72 in, oil on canvas, 1975

MoMA New York

His works are included in the permanent collections of prestigious art museums such as the Metropolitan Museum of Art of New York, the MoMA - Museum of Modern Art of New York; the AMA - Museum of the Americas, Washington D.C.; LACMA - Los Angeles County Museum of Art, Los Angeles, California; Lowe Art Museum, Miami; Museum of Modern Art in Bogotá, Colombia; Museum of Contemporary Art, Sao Paulo, Brazil; Musée d'Art et d'Histoire, Geneva, Switzerland; Royal Museum of Art, Copenhagen, Denmark; Museum of International and Contemporary Graphic Arts, Fredrikstad, Norway.

1933 – 2020

The Latin-American Master Rodolfo Abularach passed away in 2020 at the age of 87. In his life he participated in more than 100 individual exhibitions since 1947 and won numerous awards, beginning in 1959 with the First Prize for Painting at the National Contest of Sciences, Letters and Fine Arts in Guatemala; the Prize at the Fifth Biennial of Sao Paolo, Brazil; First Prize for Drawing at the San Francisco Museum of Art, San Francisco, California; and Carlos Mérida National Prize in Guatemala.



Abularach's works are part of many important collections around the world.

For inquiries, investment strategies or more information please contact us directly.

info@theatelierartsociety.com

Tel. 0031 (0) 6 577 41